



# REFRAMED

Evolving Perspectives  
on the Past

2024 Loyola University Chicago  
History Graduate Student  
Association Conference  
Saturday & Sunday  
March 16th & 17th, 2024  
1110 W Sheridan Rd Chicago, IL 60660



Preparing people to lead  
extraordinary lives

# WELCOME

Welcome to the Lake Shore Campus of Loyola University Chicago! On behalf of the Loyola History Graduate Student Association (HGSA), I'm delighted to welcome you to the 2024 Annual HGSA Conference, "Reframed: Evolving Perspectives on the Past." Our diverse lineup of presentations is populated with students from across the United States and the world eager to discuss a wide array of topics.

The HGSA is a student-run organization established to meet students' educational and professional needs. We are excited to provide a supportive venue for emerging scholars from inside and outside of Loyola University Chicago to share and celebrate their research.

Co-chairs Haley Carlton and Yujay Masah deserve recognition as the conference's organizers. Today's events are only possible after months of their dedicated work. Thank you to each person who volunteered time to make the conference happen. Thank you to all of our presenters and to our faculty and community commentators and panelists for joining us today and sharing their insights. Enjoy the world-class views of Loyola's Lake Shore Campus today as you see the excellent work by our presenters!

Sincerely,

Kaylee Morlan, President, Loyola University Chicago HGSA

## WiFi Information

Visitors and Guests should use the 'LUC-Guest' wireless network. This network is for those visiting the Loyola Campus temporarily. Guest accounts are limited to 72 hours, but are available to any visitor to Loyola from any Wireless Access Point on campus.



# Acknowledgements

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## Donors

We would like to extend a heartfelt thank you to the Richard H. Driehaus Museum for their generous donation. With their support this conference is able to extend its reach, support, and opportunities for graduate students participating in this conference and future events.

We would also like to extend special thank you to Executive Director of RDHM, Lisa Key, who made this partnership possible.

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## What is the Richard H. Driehaus Museum?

The Richard H. Driehaus Museum is a museum dedicated to art, architecture, and design, housed in a restored Gilded Age mansion from 1883. It is located at 40 East Erie Street and is a wonderful way to experience life in Gilded Age Chicago. More information about the museum and its work in Chicago, please visit [driehausmuseum.org](http://driehausmuseum.org).

# DRIEHAUS MUSEUM

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# Sunday, March 17th

Time	Event	Location
9:30 am - 10:15 am	Welcome from Conference Chairs and Dr. Brad Hunt	IC 4th Floor
10:30 am - 12:30 pm	Presentations	Various; see "Day 2 Sessions" for details
1:15 pm - 2:15 pm	Lunch	IC 4th Floor
2:30 pm - 3:30 pm	Museums Panel	IC 4th Floor
3:45 pm - 4:45 pm	Undergraduate Poster Session	IC 4th Floor
4:45 pm - 5:00 pm	Closing Remarks	IC 4th Floor

# March 17th Presentations

10:30 am - 12:30pm

## **Historians Break the Internet: New Endeavors into the Digital Humanities**

### ***IC Room 105***

*"Beautiful, Forbidden Books": Czechoslovakian Samizdat Organizations through Oral Histories, 1969-1989*  
Eleanor Carter, Loyola University Chicago

*"Pledge Allegiance to the People": Remembering the Erased History of the Chattanooga Black Panther Party through Digital Archiving*  
October Grace Kamara, University of Illinois Chicago

*Tools of Nationalism: Marianismo, Machismo La Malinche Telenovelas*  
Lindsey Meza, Loyola University Chicago

*Charting US Presidents on the Political Compass: Might Reddit Memes Point the Way?*  
Tim Bertucci, Loyola University Chicago

Moderator: Shannon Honl, Loyola University Chicago

Commentator: Kelsey Walsh, Archives Manager, American Medical Association

## **Challenging the Narrative: Reframing US History**

### ***IC Room 111***

*These Blues Are In spite of You Mr. Charlie: Black Chicago Blues Musicians Discussing Matters of Race*  
Andrew Thomas, University of Urbana-Champaign

*Wiisaakodewiniwag: Anishinaabe-Métis Migration, Cultural Continuity, and Assimilation Between the Red River and Chippewa Valleys, 1820-1920*  
Jack Theis, McGill University

*"Only in the Big City:" Isolation, Rurality, and Leisure in Lesbian Chicago, 1971-1996*  
Hannah Fuller, Loyola University Chicago

*Don't Play With Them, Play Against Them: The Gendered Space of American College Athletics*  
Connor Barnes, Loyola University Chicago

Moderator: John Feeley, Loyola University Chicago

Commentator: Dr. Elizabeth Fraterrigo, Loyola University Chicago

# Undergraduate Poster Session

**3:45 pm - 4:45 pm - IC 4th Floor**

Welcome by Dr. Kelly O'Connor, Undergraduate Program Director, Loyola University  
Chicago History Department

*Breaking Down Doors: The Contested Integration of Developmentally Disabled  
Children*

Kali Saffert, Loyola University Chicago

*Orthodox Judaism and the Conception of Eating Disorders and Addiction*

Mattea Sklut, Loyola University Chicago

*Sensationalism And The Gendering Of Epidemics: The realities, narratives, and  
activism of Anorexia Nervosa and AIDS*

Quinn Olivadotti-Peters, Loyola University Chicago

*The Aryanization of Music by The Third Reich*

Anthony Chapello, North Park University

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**Scan the QR Code to view all  
speaker & presenter bios:**







Loyola Public History graduate students doing an archaeological survey with Dr. Karamanski in the Cook County Forest Preserve for HIST 481: Management of Historical Resources.



Loyola students and faculty visiting the Newberry Library's exhibition *Seeing Race Before Race*.

**THANK YOU FOR  
ATTENDING THE 2024  
HGSA CONFERENCE AT  
LOYOLA UNIVERSITY  
CHICAGO!**

**WE HOPE TO SEE YOU  
AGAIN NEXT YEAR!**



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